

**BLUEGOD ENTERTAINMENT LIMITED**  
**(FORMERLY KNOWN AS INDRA INDUSTRIES LIMITED)**

CIN: L74140MP1984PLC002592

Registered Office: 228 Part B Zodiac Mall, Bicholi Mardan, Bicholi Mardana, Indore, Indore, Madhya Pradesh,  
India, 452016

Email id- info@indraindustries.in, Tel. +917383380911

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Date: 20<sup>th</sup> June 2025.

To,  
The Secretary,  
Corporate Relationship Department  
BSE Limited,  
Phiroze Jeejeebhoy Towers,  
Dalal Street, Fort, Mumbai 400001  
Dear Sir/Ma'am

**Subject: Agreement for the feature film titled Nannhen Ki Shaadi between Bluegod Entertainment Limited & Rajpal Naurang Yadav Ventures Pvt. Ltd.**

Ref. Disclosure under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.

Dear Sir/Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we hereby inform you that the Bluegod Entertainment Limited, entered into agreement for production of featured film on 19<sup>th</sup> June 2025 with Rajpal Naurang Yadav Ventures Pvt. Ltd. a private limited company, Where Mrs. Afsana Kherani, is the authorized representative of Bluegod Entertainment Limited & Mr. Rajpal Naurang Yadav is the authorized representative of Rajpal Naurang Yadav Ventures Pvt. Ltd.

The parties herein, have agreed upon the following terms of payment in tranches as set out as under, wherein the party of the first part shall pay as per the set out tranches:

Payment in the First Tranche	Payment of Rs.50,00,000/- On or before 31 <sup>st</sup> July 2025.
Payment in the Second Tranche	Payment of Rs.1,00,00,000/- On or before 31 <sup>st</sup> October 2025
Payment in the third Tranche	Payment of Rs.50,00,000/- On or before 15 <sup>th</sup> February 2026

The Agreement is executed in the ordinary course of business and is not expected to have any material impact on the financial performance of the Company.

Details of agreement is attached below.

This disclosure is made in compliance with Regulation 30 of SEBI (LODR) Regulations, 2015.

Thank you.  
Yours faithfully,

**FOR BLUEGOD ENTERTAINMENT LIMITED**  
**(FORMERLY KNOWN AS INDRA INDUSTRIES LIMITED)**

**Nitin Ashok Kumar Khanna**  
**Managing Director**  
**DIN: 09816597**

**Particulars of the Featured Film**

<b>Title of the Featured Film</b>	Tentative Title Nanneh Ki Shaddi
<b>Star Cast</b>	Rajpal Narang Yadav & Others
<b>Producer</b>	Bluegod entertainment Pvt.Limited
<b>Tentative Shooting Dates</b>	Nov-Dec,2025
<b>Location for shooting</b>	Lukhnow Uttar Pradesh
<b>Budget</b>	Rupees 2,00,00,000/- (Rupees Two Crore Only)
<b>Tentative Realese Dates</b>	June-August 2026
<b>Exploitation of Right Before</b>	30 August 2026
<b>Delivery Date</b>	By 15 June 2026

भारतीय गैर न्यायिक

भारत INDIA

₹. 500

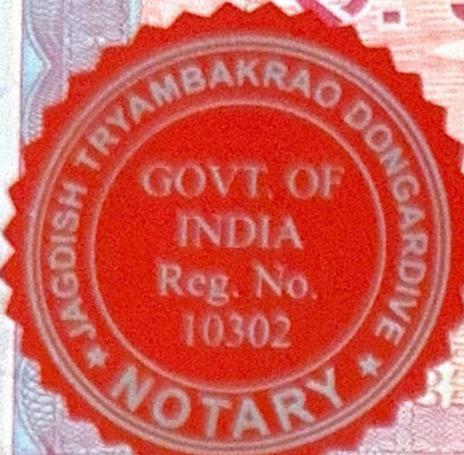
FIVE HUNDRED  
RUPEES



सत्यमेव जयते

Rs. 500

INDIAN NON JUDICIAL



महाराष्ट्र MAHARASHTRA

2025

DW 878989



NOTARIAL  
REG. SR. NO  
1781/H2/2025

19 JUN 2025

प्रधान मुद्रांक कार्यालय, मुंबई  
प.मु.वि.क. ८००००२९  
10 JUN 2025

सक्षम अधिकारी  
श्रीमती एस. एस. चव्हाण  
श्रीमती एस. एस. चव्हाण

AGREEMENT FOR THE FEATURE FILM

TITLED – “Nannhen Ki Shaadi”

THIS AGREEMENT is arrived between the Parties at Mumbai on 16<sup>th</sup> day of June 2025

BETWEEN

**Bluegod Entertainment Limited**, a public limited company having its principal place of business at C – 708, Crystal Plaza, Opp. Infinity Mall, New Link Road, Andheri (West) 400 053 (CTN:L74202MP1984PLC002592); represented by its duly Authorized representative **Ms./Mrs. Afsana Kherani**, hereinafter called or referred to as the Company, or The Party of The First Part (which expression shall, unless excluded by or repugnant to the context, be deemed to include his/her heirs, executors, administrators and assigns);

AND

**Rajpal Naurang Yadav Ventures Pvt. Ltd.**, a private limited company, registered under the Companies Act 2013, having its principal place of business at, Nalanda Dance Research Centre, 10<sup>th</sup> Road, JVPD Scheme, Juhu, Vile Parle (West), Mumbai – 400 049; represented by its duly Authorized representative **Mr. Rajpal Naurang Yadav**, hereinafter called or referred to as the Company, or The Party of The Second Part (which expression shall, unless excluded by or repugnant to the context, be deemed to include his/her heirs, executors, administrators and assigns)

conditions thereof;

BLUEGOD ENTERTAINMENT LIMITED  
(Formerly known as Indra Industries Limited)

Afsana  
Director

BLUEGOD ENTERTAINMENT LIMITED  
(Formerly known as Indra Industries Limited)

Afsana

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व्यक्तिगत विवरण	Annexure I
व्यक्तिगत विवरण	Annexure II
व्यक्तिगत विवरण	Annexure III
व्यक्तिगत विवरण	Annexure IV
व्यक्तिगत विवरण	Annexure V
व्यक्तिगत विवरण	Annexure VI
व्यक्तिगत विवरण	Annexure VII
व्यक्तिगत विवरण	Annexure VIII
व्यक्तिगत विवरण	Annexure IX
व्यक्तिगत विवरण	Annexure X
व्यक्तिगत विवरण	Annexure XI
व्यक्तिगत विवरण	Annexure XII
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व्यक्तिगत विवरण	Annexure XXVIII
व्यक्तिगत विवरण	Annexure XXIX
व्यक्तिगत विवरण	Annexure XXX

YES/NO  
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yadav

Blue God Entertainment  
17/6

1.6 JUN 2025

NOTARIAL  
REG. SR. NO.  
1781/18/2022  
16 JUN 2025

GOVT. OF INDIA  
Reg. No. 10302  
NOTARIAL

BLUEGOD ENTERTAINMENT LIMITED  
(Formerly known as Indra Industries Limited)

Director

चक्र

BLUEGOD ENTERTAINMENT LIMITED

The above-mentioned Parties hereinafter referred to as the "THE PARTIES" entering into the agreement for production of featured film titled "Nannhen Ki Shaadi" for the agreed upon terms and conditions arrived at between the Parties, wherein the Party of the First Part is in an agreement to fund/finance the Party of the Second Part.

**NOW THEREFORE THESE PRESENTS WITNESSES AND IT IS HEREBY MUTUALLY AGREED TO BY AND BETWEEN THE PARTIES HERETO AS UNDER:**

1. **DEFINITION(S)**

Unless repugnant to the context, in this Agreement the expressions mentioned below shall have the meaning as follows

"Agreement" includes the recitals and annexures to this film production agreement and any amendments made to this agreement in writing;

ii. "Amendments" means any alterations/modifications/changes in the agreement/terms and conditions of agreement, agreed upon by the Parties, with mutual consent and in writing with appropriate signatures, seal and stamps, etc., shall be considered as amended;

- iii. "Applicable Law" means any statute, law, regulation, ordinance, rule, judgment, notification, order, decree, byelaw, permits, licenses, approvals, consents, authorizations, government approvals, directives, guidelines, requirements or other governmental restrictions, or any similar form of decision of, or determination by, or any interpretation, policy or administration, having the force of law of any of the foregoing, by any authority having jurisdiction over the matter in question, whether in effect as of the Effective Date or thereafter;
- iv. "Approved Budget" means the agreed upon monetary budget by the Parties, i.e., Rs. 2,00,00,000/- (Rupees Two Crores Only);
- v. "Authorized Persons/Authorized Signatory" means any person(s) appointed on behalf of either the Party of the First Part and the Party of the Second Part mentioned herein, to carry out/exercise rights/function/act on behalf of either Party of the First Part or the Party of the Second Part mentioned herein;
- vi. "Cast" means all the person(s) involved for the activities to carry out the shooting of the featured film which includes The Producers, Art Directors, Cameraman, Director of Photography, Make-up Artists(s), Sound Department, Sound Mixer, Location Manager, Logistics Manager, Craft Services, Wardrobe Stylist, Set Designer, etc., or any persons thereof, directly or indirectly serving the purpose of the shoot of the feature film herein;
- vii. "Company" means a company incorporated under Companies Act, 1956 or under the applicable provisions of the Companies Act, 2013;
- viii. "Disbursement Conditions" means all the terms and conditions agreed upon by the Parties, for the payment in tranches within the prescribed time limits and any other conditions thereof;

BLUEGOD ENTERTAINMENT LIMITED  
(Formerly known as Indra Industries Limited)

*Ajgawa*  
Director

*h*

- ix. "Effective Date" shall mean \_\_\_\_\_, 2025, being the date of signing this agreement;
- x. "Exploitation of rights" For the purpose of this clause, "Exploitation" shall mean the utilization of the Materials and Work as may be decided by the Parties in its sole discretion and shall include the making of a Cinematograph Film or Sound Recording (as defined in the Copyrights Act, 1957) in respect of the Materials, Communication to the Public, Broadcast, Performance in Public, adaptation, reprography, reproduction, distribution, sale, commercial rental, assignment, licensing, merchandising, remakes, sequels, prequels, versions, translations, including but not limited to the broadcasting thereof by radio, internet and any and all form of television including but not limited to terrestrial, satellite, direct to home, cable, IPTV, any form of video on demand (including but not limited to Pay-per-View, NVOD, SVOD, PVOD, FVOD made available for being seen or heard or delivered or exploited through wire or wireless including but not limited to internet, websites including but not limited to social networking websites, blogs, internet or mobile streaming or download services (whether free, pay or subscription based), computing & networking devices, mobile /telecommunication system based platforms, mobile TV, theatrical or non-theatrical, merchandising rights, rights at ship, air or sea, or any other means now known or existing or in commercial use or additionally hereinafter invented or developed in the future based on the existing technologies or technologies known to be in commercial use presently;
- xi. "Featured Film" shall mean the shooting of the film namely "*Nannhen Ki Shaadi*", as agreed upon by the Parties herein;
- xii. "Force Majeure Event" shall mean an act of God including but not limited to fire, flood, earthquake, pandemic, epidemic, lockdown, windstorm or other natural disaster; act of any sovereign including but not limited to war, invasion, act of foreign enemies, hostilities (whether war be declared or not) civil war, rebellion, revolution, insurrection, military or usurped power or confiscation, nationalization, requisition, destruction or damage to property owned or used by the Parties connected with the production of the Film by or under the order of any government or public or local authority or imposition of government law, judgment, order or decree, sanction, embargo or similar action, blockade or labor dispute including but not limited to strike, lockout, or boycott; and any such act beyond the control of any Party whereby the Parties are prevented from performing their respective obligations under this Agreement provided that no act or event shall be a Force Majeure Event in relation to an affected Party unless he has taken all steps if any which he could reasonably be expected to have taken in order to prevent such act or event or the consequences of the same from occurring;
- xiii. "Intellectual Property" shall mean all forms of intellectual property subsisting under the laws of India and all analogous rights subsisting under the laws of each and every jurisdiction throughout the world. Intellectual Property includes patents, trademarks, service marks, trade names, registered designs, copyrights, rights of privacy and publicity and other forms of intellectual or industrial property, know how, inventions, formulae, confidential or secret processes, trade secrets, any other protected rights or assets and any licenses and permissions in connection therewith, in each and any part of the world and whether or not registered or registrable and for the full period thereof, and all extensions and renewals thereof, and all applications for registration in connection with the foregoing. "Intellectual Property Rights" shall mean all rights arising out of and in relation to Intellectual Property;

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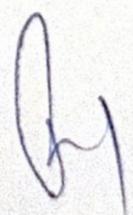
*Apsara*  
Director



- xiv. **"Insurance"** includes all the limits of insured coverage agreed upon by the Parties that might include but not limited to the causes of property damage, liability, business interruption, etc., specifically agreed upon by the Parties in writing with applicable and appropriate seals and signatures,
- xv. **"Modes, Media and Formats"** of exploitation of the Works shall mean and include all the modes, media and formats as mentioned under Schedule II of this Agreement;
- xvi. **"Moral Rights"** include all rights of paternity, integrity, disclosure, withdrawal and any other rights that may be known as or referred to as moral rights, droit moral or the like;
- xvii. **"Parties/Parties to the Film Agreement"** includes the Party of the First Part and the Party of the Second Part mentioned herein;
- xviii. **"Principal Photography"** means the period during which the shooting of the Film shall be carried out;
- "Person"** means any natural person, limited or unlimited liability company, corporation, partnership (whether limited or unlimited), proprietorship, Hindu undivided family, trust, union, association, government or any agency or political subdivision thereof or any other entity that may be treated as a person under Applicable Law;
- xx. **"Post-Production Period"** shall mean such period following the expiry of the Shooting Period until the delivery of the first censored copy, as may be required by Second Part to complete the Film;
- xxi. **"Promotion and Publicity Period"** shall mean such period during which Party of the Second Part are in the process of creating and building awareness for the Film in the form of press conferences, meets, interviews, advertisements (press, electronic, TV, Radio, outdoor, etc.) and any activities incidental/ associated thereto such as photo shoots, interviews, musical promotions, launches, etc;
- xxii. **"Rights"** includes all the rights in relation to and associated with the Film, Intellectual Property Rights whether now known or discovered in the future, and any and all allied, incidental and ancillary rights, in and in relation to the Film;
- xxiii. **"Release Date"** shall mean the theatrical release date of the Film within the territorial limits in the country India;
- xxiv. **"Script"** shall mean the final draft of the script including the screenplay which shall be provided by the Parties(s) as specified in the Agreement;
- xxv. **"Responsibility for the cost overruns"**, means that the Party of the First Part and the subsequent rights and liabilities of the Party of the First Part, are only limited up to the Approved Budget, any other concomitant and exceeding cost overruns, will be bore by the Party of the Second Part;
- xxvi. **"Shooting Period"** shall mean the period during which the Principal Photography of the Film shall take place at such dates, times and locations as determined by Parties and as set forth in the Production Schedule;
- xxvii. **"Supplementary Agreement"** means any another terms of agreement agreed upon by the parties, shall be supplemental to this agreement;
- xxviii. **"Schedule of Payment"** means the terms and conditions of payment agreed upon by the Parties as set out in Schedule – I of this Agreement;
- xxix. **"Unauthorized or Non-budgetary usage of funds"** means any the usage of funds beyond the limits of the Approved Budget;

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*A. K. S.*  
Director



## 2. INTERPRETATION

The terms referred to in this Agreement, unless defined otherwise or unless inconsistent with the context or meaning thereof, shall bear the same meaning as defined under the relevant statute/legislation;

- a) All references in this Agreement to statutory provisions shall be construed as meaning and including references to;
- b) Any statutory modification, consolidation or re-enactment (whether before or after the date of this Agreement) for the time being in force;
- c) All statutory instruments or orders made pursuant to a statutory provision; and;
- d) Any statutory provisions of which these statutory provisions are a consolidation, reenactment or modification;
- e) Words denoting singular shall include the plural and words denoting any gender shall include all genders;
- f) References to Recitals, Articles, clauses, or Annexures unless the context otherwise requires, shall mean references to recitals, articles, clauses, or Annexures contained in this Agreement;
- g) The terms "include" and "including" shall mean "include without limitation". The headings/ subheadings/ titles/ subtitles to articles, clauses, sub-clauses and paragraphs are for information only, shall not form part of the operative provisions of this Agreement or the annexures, and shall be ignored in construing the same.

## 3. COVENANTS

- 3.1 The Party of the First Part and the Party of the Second Part, hereby undertake to enter into/engage/are engaging into an agreement for the production of the motion picture in "Hindi" language, titled as "*Nannhen Ki Shaadi*", starring Rajpal Naurang Yadav, and Others, which shall be completed within stipulated time frame set out and agreed upon by the Parties thereunder, which shall be expressly stated out under;
- 3.2 The authorized signatory of the Second Part i.e. Rajpal Naurang Yadav will play the lead role in the feature film and will allocate the time as and when required for the shooting of the Film.
- 3.3 The Parties, have entered into this Agreement for the specific purpose of production of the featured film titled as "*Nannhen Ki Shaadi*", wherein the Party of the First Part has agreed upon to finance/fund/invest the Party of the Second Part, with a budget amounting to Rs. 2,00,00,000/- (Rupees Two Crores Only), with the specified and prescribed timelines of payment in the calendar year of 2025, which shall be laid out/set out in Schedule – I of this Agreement, The party of the First Part shall pay Rs. 2,00,00,000/- (Rupees Two Crores Only), inclusive of all taxes for the featured film. The party of the First Part shall not be liable to pay any amounts over and above the amount of Consideration as mentioned herein, which the Second part confirms to be adequate consideration in relation to this Agreement;

**BLUEGOD ENTERTAINMENT LIMITED**  
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*A. S. S.*  
Director

*by*

3.4 The Parties herein, have mutually agreed upon, for the commencement of the shooting dates of the above-mentioned feature film between September, 2025 to October, 2025, with the agreed location of the shoot at Lucknow situated in the State of Uttar Pradesh, within the territorial and domestic limits of the country of India;

3.5 The Parties herein, have agreed upon mutually and have determined the tentative timelines for the release of the featured film "Nannhen ki Shaadi" within the public domain and within the territorial and domestic limits of the country of India, in the calendar year of 2026, from the months of June, 2026 to August, 2026, anywhere in between and prior to the mentioned months, but not later onto;

3.6 The Parties herein, have agreed upon mutually for the distribution of the Intellectual Property Rights, as to a ratio of 66 % (Sixty-Six) Percent to 34% (Thirty Four), such that the ownership and distribution of the Intellectual Property Rights, is such that the Party of the First Part will hold the majority (66%) of the stake whilst the distribution of the rest of the rights (34%) will be held by the Party of the Second Part;

3.7 The Parties herein, have agreed upon mutually for the distribution of the profit, such that, after receiving the profits the Party of the First Part shall recover the costs incurred for the film production, and the subsequent profit shall be distributed on the ratio and basis of 66% (Party of the First Part) an 34% (Party of the Second Part).

#### 4. CONFIDENTIALITY

4.1 The Parties hereby undertake not to disclose, reveal or make public except with the prior written consent of the Parties, any information whatsoever concerning the production of the said Film and the Services to be rendered hereunder including any financial information relating to the said Film, this Agreement including its contents and keep strictly secret and confidential the script, screenplay, storyline, engagement of key personnel, star cast, producer, budget, and other financial details, artistic content, characterization and treatment of the said Film. Further, the Artist shall not keep or take or publish any record written or otherwise relating to the said Film or any photographs of persons working on the said Film or of any matter or thing connected with the production of the said Film.

4.2 Any information's that is not publically available and is provided by one Party to the other Party for the purpose of implementing this Agreement shall not be disclosed by the receiving Party to any third party without the prior written consent of the other Party.

4.3 The Parties hereby agrees that if any Party receives notice that it may be required or ordered by any judicial, government, or other judicial or regulatory entity to produce any information which is construed as confidential, under this Agreement or any of its terms or any such confidential information is required or ordered to be produced under any law, order, rule or regulations, such Party shall be obligated to comply with the same with notice thereof to the other Party and it shall not be construed to be breach pursuant to this Agreement.

BLUEGOD ENTERTAINMENT LIMITED  
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Affans  
Director

5. **DISPUTE REDRESSAL**

5.1 If any dispute or difference shall arise between the Parties as to the meaning of the Agreement or any matter or thing arising out of or connected with the Agreement then it shall be referred to the determination of a sole arbitrator to be appointed by agreement of the Parties or in accordance with the law.

5.2 The procedure of the Arbitration shall be governed by the provisions of the Arbitration and Conciliation Act, 1996 or any other law succeeding it and the seat and place of arbitration shall be Mumbai, India.

**INDEMNITY**

Either Party ("Indemnifying Party") shall, indemnify, save, and hold harmless the other Party, from and against any and all claims, demands, causes of action, obligations, liability, loss, damage, costs, and expenses (including reasonable attorneys' fees), incurred or sustained by reason of or arising out of any breach or alleged breach of any of the warranties, representations, obligations, or agreements.

7. **FORCE MAJEURE**

In case of Force Majeure the obligation hereunder shall be suspended, upon notification in writing by the Party affected by force majeure events to the other Party supported by satisfactory evidence for the period of delay caused by such Force Majeure event. Further, if the Assignee is not able to exploit the Assigned Rights due to any Force Majeure conditions, the Term of this Agreement shall be extended for a period equal to such period of the Force Majeure.

8. **SEVERABILITY**

In the event that any term, condition, or provision of this Agreement is held to be a violation of any applicable law, statute, or regulation the same shall be deemed to be deleted from this Agreement and shall be of no force and effect and this Agreement shall remain in full force and effect as if such term, condition, or provision had not originally been contained in this Agreement. Notwithstanding the above, in the event of any such deletion, the Parties shall negotiate in good faith in order to agree the terms of a mutually acceptable and satisfactory alternative provision in place of the provision so deleted.

9. **SUCCESSORS AND ASSIGNS**

9.1 This Agreement will be binding upon the Parties and their heirs, executors, administrators and any other legal representatives beneficial for the featured film; and

9.2 The Parties cannot assign any rights, or delegate any obligations, under this Agreement, unless agreed upon mutually and in writing.

**BLUEGOD ENTERTAINMENT LIMITED**  
(Formerly known as Indra Industries Limited)

*Abhishek*  
Director

*by*

10. **REPRESENTATIONS & WARRANTIES**

The Parties hereby represent and warrant follows:

- 10.1 They have the full power and absolute authority to enter into this Agreement.
- 10.2 They are duly incorporated and organized, validity existing and good standings.
- 10.3 They are fully conscious and aware of all terms and conditions of this Agreement and agrees and confirms irrevocably that the same has been entered into without any pressure or coercion whatsoever and is mutually agreed Agreement in its entirety;
- 10.4 They are not under any disability, restriction or prohibition, whether legal, contractual, or otherwise, which shall prevent them from performing or adhering to any of the obligations under this Agreement.
- 10.5 No litigation, arbitration, or administrative proceedings are threatened, or to the knowledge of the Parties, pending, which call into question the validity of performances of the obligations under this Agreement. Parties agree that the provisions of Section 19 (4) and 19A of the Copyrights Act 1957 shall not apply to the Agreement.
- 10.6 All authorizations, approvals, consents, licenses, exemptions, filings, and other matters, official or otherwise, required, or advisable in connection with the entry into, performance, validity, and enforceability of this Agreement and the transactions contemplated hereby have or shall be obtained or effected in a timely manner.
- 10.7 Parties undertake not to pledge the credit or the other or hold the other Party out as its agent or representative in any of their dealings in connection with any Film or otherwise.

11. **TERMINATION AND EFFECT OF TERMINATION**

- 11.1 It is hereby mutually agreed upon by the Parties, that the Agreement, herein stands terminated, in exceptional circumstances, in the events wherein one of the Party is aggrieved by the other Party, such that it either constitutes conditions of breach, or any related obligations or/of related to any representation, warranties and/or other terms of this Agreement, given that the grounds of termination will be sufficed by the aggrieved Party within a reasonable period of 07 (seven) days of receipt of written notice from either of the Parties, such that, the consequential to such termination, all the rights and liabilities, shall stand disposed of.
- 11.2 Provided, in this particular Agreement, the Party of the First Part, they are entitled to collect 3 (three) Post-dated cheques as a collateral security to this Agreement, including; in case of any failure on the Part of the Second Party or for any reason whatsoever, the affected First Party is entitled to recover the amount by depositing the cheques.

12. **WAIVER**

Save and Save and except as expressly provided in this Agreement, no exercise, or failure to exercise, or delay in exercising any right, power or remedy vested in this Agreement shall constitute a waiver by Party, of that or any other right, remedy or power.

BLUEGOD ENTERTAINMENT LIMITED  
(Formerly known as Indra Industries Limited)

*A. S. S. S.*  
Director

13. **STAMP DUTY**

All the cost, charges and expenses including the stamp duty and registration of this Agreement or any other deeds, documents and/or writings executed by and between the Parties hereto and/or in respect of the transaction contemplated herein shall be borne and paid by the Parties.

14. **DEFAULT TERMS AND THE APPLICABLE PENALTIES**

In case of any default, either on behalf of, the Party of the First Part i.e. non-payment or either on behalf of The Party of the Second Part i.e. delay in delivery of final copy to the First Part beyond the date i.e. 15 April 2026, shall constitute to penalty amounting to Rs. 1,00,000/- (Rupees One Lakh Only) per day, from the date of default until such default is rectified.

IN WITNESS where of The Parties have set out the signatures of their Authorized Representatives Mr./Mrs. \_\_\_\_\_ for the Party of the First Part and Mr./Mrs. \_\_\_\_\_ for the Party of the Second Part, on \_\_\_\_\_, 2025, hereto and in the presence of the witness have got their/his/her signature in their/his/her own hand hereunto,

**BLUEGOD ENTERTAINMENT LIMITED**  
(Formerly known as Indra Industries Limited)

*Afsana*  
Director

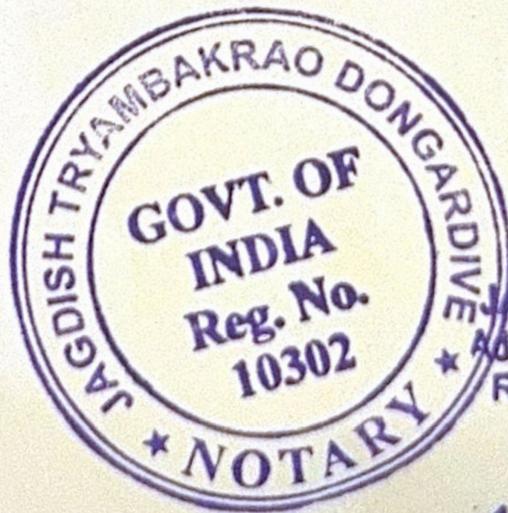
Signature of Designated Person  
For the Party of the First Part

*[Handwritten Signature]* 

Signature of Designated Person  
For the Party of the First Part

WITNESS 1: \_\_\_\_\_

WITNESS 2: \_\_\_\_\_



**BEFORE ME**

*[Handwritten Signature]*

**JAGDISH TRYAMBAKRAO DONGARDIVE**  
Advocate High Court & Notary, (Govt of India)  
Rahul Chawl Committee, Kranti Nagar,  
Akurli Road, Kandivali (East),  
Mumbai-400 101.

1.9 JUN 2025

- Schedule- I: SCHEDULE OF PAYMENT
- Schedule - II: MODES, MEDIA AND FORMATS
- Schedule - III: PARTICULAR OF THE FEATURED FILM
- Schedule - IV: STORY OF THE FILM
- Schedule - V: SCREENPLAY OF THE FILM

SCHEDULE OF PAYMENT

SCHEDULE - I

The Parties herein, have agreed upon the following terms of payment in tranches, as set out as under, wherein the Party of the First Part shall pay as per the set out tranches;

PAYMENT IN THE FIRST TRANCHE	<p>Payment of Rs. 50,00,000/- (Rupees Fifty Lakhs Only)</p> <p><i>On or before 31<sup>st</sup> July 2025</i></p>
PAYMENT IN THE SECOND TRANCHE	<p>Payment of Rs. 1,00,00,000/- (Rupees One Crore Only)</p> <p><i>On or before 31<sup>st</sup> October 2025</i></p>
PAYMENT IN THE THIRD TRANCHE	<p>Payment of Rs. 50,00,000/- (Rupees Fifty Lakhs Only)</p> <p><i>On or before 15<sup>th</sup> February 2026</i></p>

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*Asans*  
Director



SCHEDULE - II MODES, MEDIA AND FORMATS

"Modes, Media and Formats" of exploitation of the Works shall include all the outcome of the Film but shall not be limited to the following and for the territory of the Universe and in perpetuity, viz.:

- (i) in 35 mm and all other sizes/ formats of cinematograph exhibition in theatres, all television, video, satellite, internet, digital and cable rights and all other rights (including re-issue rights), for the purpose of exhibiting, broadcasting or exploiting in any manner whatsoever, by the use of any method and/or technology, in whatsoever manner;
- (ii) the right to incorporate Works in the prequels, sequels, remake, etc. of the Film;
- (iii) non-theatrical, commercial, television including terrestrial television rights, Pay TV rights, Free TV rights, satellite television rights (including MMDS, SMATV, DTH, SSL, XDSL, DBS) cable television rights, pay per view rights (residential and nonresidential), all forms of video on demand (including NVOD, SVOD, TVOD, AVOD, NMOD) and other streaming through internet/broadband/IPTV/Mobile, digital TV, interactive multimedia, clip rights, anywhere in the world, and rights in respect of Home video rental & sell through rights (including DVD, Compact Disc, Blu-Ray Disc, Laser Disc, Video Compact Disc, Video Cassette, Videogram Rights, Embodying Rights, VHS and such other rights), commercial video rights, Computer games rights, Internet multimedia rights, Airborne, Railways, ship, Public Transport, surface transport rights and hotel and commercial establishment rights, all music/audio rights in connection with and/or in relation to the audio visual material and/or musical work of the said Film containing all songs, to be produced or reproduced in the format of music cassettes, CDs, Blu ray Disc, VCDs and DVDs and/or any similar devices;
- (iv) Exploitation of the Works, in any and all languages and versions of the world (including dubbed, subtitled and narrated) on Cable, LAN, Broadband, Personal Video Players (PVPs), Personal Video Recorder, Digital Video Recorder, Digital TV, Optical Disc Burner or recorders or equivalent memory stick cartridges, Semi-Conductor chips in both standard and hi definition formats, Versatile Digital Discs, Optical Disc, Laser Disc, Video compact disc, Compact Disc, Disc players, Blue Ray, Personal computers, Set-top based games that are played in conjunction with a DVD, HD-DVD, HD, or any other mode of Video together with audio/songs (Audio/Video) and the visuals accompanying them in the Film (alone or in conjunction with audio/songs and visuals accompanying the audio and songs of other film(s)), and/or television programs), Interactive television, Interactive Media, Telephone, Electric wires, Wireless, Chip, Satellite, DTH, DSL, ADSL, VDSL, SSL, DBS, Free download, Pay downloads in part or full, Animation, games, Reel, VHS, Video Cyberspace, Video Internet, Mobile, Computer hard drives, RAM devices (e.g. "Flash" or "Memory Stick" cards), Personal digital assistants ("PDAs"), Personal entertainment devices ("PEDs"), Wireless devices, Pay per View, Pay Telephone, Pay Video on Demand, all interactive games, mobile rights, call back tones, ring back tones, music soundtrack and publishing rights, all rights in relation to exploitation and distribution of the music rights including digital rights and publishing rights, merchandising rights;

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*Asana*  
Director

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- (v) Creative rights, personality rights, performance rights, character rights;
- (vi) All modes, media and formats of exploitation: (i) in existence now, (ii) in existence now but not in commercial use on the date of execution hereof including but not limited to Physical; mechanical; magnetic; analog; optical; electric; electronic; wireless; intranet or local wireless; wireless telephony within the meaning of the Indian Telegraph Act; wireless broadcasting; terrestrial; satellite; cable; wired broadcast; landline telephony; mobile telephony and data services of any kind not limited to 2G, 3G, 4G, 5G, BWA, LTE; internet telephony; cyber; internet; streaming; webcasting; simulcasting; downloading; uploading; P to P; internet telephony; radio; television; biotechnological; Nano-technological; nuclear; molecular.

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*A. H. S.*  
Director

*H*



SCHEDULE - III

PARTICULARS OF THE FEATURED FILM

PARTICULARS OF THE FEATURED FILM	
Title of the featured film:	Tentative Title "Nannhen ki Shaadi" (hereinafter referred to as "The Film")
Star Cast:	Rajpal Narang Yadav & Ors.
Producer:	Bluegod Entertainment Pvt. Ltd
Tentative Shooting Dates:	November- December 2025.
Location for shooting:	Lucknow, Uttar Pradesh.
Budget:	Rupees 2,00,00,000/- (Rupees Two Crore Only)
Tentative Release Date:	June-August 2026
Exploitation of Rights before:	30 August 2026
Delivery Date:	By 15 June 2026

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*A. S. S. S.*  
Director

